

DESIGNER

GRAPHICS, FILM, ILLUSTRATION AND MUCH MORE!

Hello.

My name is Matilda Engelmark, but my friends call me Engelspark™.

HIRE ME!!

matilda engelmark

MATILDA_ENGELMARK
@HOTMAIL.COM



Matilda
Engelmark

Skills:

Film, Making, Storytelling, Graphics, Illustration

Tools:

Illustrator, Photoshop, InDesign, Premier Pro, Humour

Passions:

Zines, IKEA, Food, Politics, Postcards

Education:

Distinction, Art Foundation
(Abingdon & Witney College),
AAA, A-Levels
(Sir William Borlase's Grammar School)

Experience:

Graphic Designer @ Engelworks (2017),
Irina Pafomova (irina@engelworks.co.uk)
Worked on presentations for potential investors, including
typography, creating symbols and layout.

Assistant Film Editor 4 Shannon Vas (2017)
(shannon_vas@hotmail.com)
Helped editing film for exhibition, including greenscreening. Also
worked on layout for print work.

Customer Happiness Support Officer @ Shopitize (2014-15)
Juliet Chen (juliet@shopitize.com)
Role included answering emails and customer enquiries, also
finding solutions for problems. Also collecting receipt data for
app use and smaller graphic design projects.

I would be best described as an interdisciplinary and post-disciplinary designer, with a focus on film, graphics, making and storytelling. My practice aims to speculate and criticise societies systems and structures, looking beyond design as the 'chair' or solution, moreover design as a method of change. Design, my toolkit for constructing the future; through a layered taxonomy of information. I believe that grounding my work in a variety of disciplines such as politics, anthropology and the arts, allows for a deeper discussion surrounding concept, material and object. Equally, seeking a range of first and second hand research by going into the real world, focuses my work on communities and individuals alike, enabling exciting, new perspectives on projects. I often tackle projects with a humorous note, however, I am far from silly, I can actually be quite serious. For example, I take the usage of typefaces like Ariel and Times New Roman **very** seriously.

Sound alright?

